

EXETER & DISTRICT CLASSICAL MUSIC TRUST

(Charity Registration No. 1090945)

APPLICATIONS FOR FINANCIAL SUPPORT: GUIDELINES & CONDITIONS

The Exeter & District Classical Music Trust (Charity Registration No. 1090945) was founded in 2002 on the initiative of Dr Frank Oliver, one time Reader in Statistics and Econometrics at the University of Exeter, to advance education in classical music in Exeter and its neighbourhood by the provision of guarantees and grants towards the cost of public professional performances, primarily of chamber music. Dr Oliver died in 2003 but the business of the charity continues under the management of the Trustees.

Additional funds were added in 2017 by a grant from the estate of Monica Attenborough as a sub-fund of the main Trust. The objective of the Attenborough Fund is to further the promotion of classical music in the Trust's preferred area of benefit, in particular through assisting and encouraging young musicians demonstrating special talent.

WHAT ACTIVITIES WILL THE TRUST FUND?

While its prime emphasis remains on chamber music, the Trust is willing to consider providing grant aid in support of the professional content of public classical music events. Normally, such support is expected to apply to one of the following:

- A recital by wholly professional artists
- A professional artist appearing as a soloist in an otherwise largely amateur performance

However, the Trustees are willing to consider other types of professional input where it can be demonstrated that it meets the stated objectives of the Trust.

It is a condition of an award that any supported event shall be open and advertised to the public.

The Trustees are also willing to receive applications from organisations for the provision of grants or bursaries for training and education in classical music. For instance, both the Trust and the Attenborough Fund have made grants to schools, colleges and other educational establishments for them, in turn, to select deserving students to benefit from that funding.

It is important to note that neither the main Trust nor the Attenborough Fund provides direct support to individual applicants.

Grants for capital projects concerning the development and equipping of venues supporting classical music performance may also be considered from time to time.

WHAT KIND OF MUSIC WILL BE SUPPORTED?

The Trustees consider that the objectives of the Trust restrict their support to any form of what is normally understood as classical music, thereby excluding forms relating to jazz, folk, world, pop, etc. While the objectives of the Trust otherwise extend widely over the full

range of classical music, the Trustees will be particularly supportive of projects promoting the chamber music repertoire and of initiatives advancing contemporary classical music.

WHAT WILL THE TRUST NOT FUND?

The following activities are not supported by the Trust:

- Wholly amateur events.
- Solely administrative, publicity or hospitality costs associated with an event.
- Applications from individuals, including training costs.
- Performances of particularly popular classical repertoire (including choral works) that would be expected to attract appropriate audience levels to cover costs.
- Concerts and other initiatives beyond the Trust's geographical area of activity (see below).

The funds available to the Trust make it unlikely that it can contribute significantly to any large-scale music performances, such as those involving professional orchestras, opera and ballet.

WHERE IN THE EXETER AREA CAN THE EVENTS BE HELD?

The geographical area in which the Trust will support events will normally be that to which an ordinary resident of Exeter might travel for the purpose of attending a performance. While, in general, the nearer the concert is to Exeter the more likely the Trustees will be prepared to sponsor it, support may be considered for a wholly exceptional event in terms of quality and stature within reasonable travelling distance of Exeter.

With regard to grants to educational institutions, the recipients of bursaries will need to be resident in the Exeter area (for example, their home falls within an EX or TQ postcode).

HOW DO I APPLY FOR SUPPORT?

Applicants for support should carefully consider these Guidelines & Conditions on what the Trust will (and, importantly, will not) support, before completing the Trust's Application Form and submitting it to the address indicated on the Form.

The Form should be completed as fully as possible; failure to complete particular sections is likely to delay consideration by the Trustees. Although the Trustees normally meet formally only once a year, applications will usually be considered at any time. An applicant may be contacted by one of the Trustees to discuss the application in more detail.

It should be noted that support for concert performances is normally in the form of a guarantee-against-loss dependent on the receipt of a report on the event (see below). Grants may be made to support educational or training initiatives that require a longer term commitment.

The Trustees do not provide feedback on unsuccessful applications.

WHAT FINANCIAL CONDITIONS APPLY TO A SUCCESSFUL APPLICATION?

The award and payment of financial support by the Trust are conditional upon the following:

- Acknowledgement of financial assistance on all printed and electronic material shall be shown in the following terms: 'Supported by the Exeter & District Classical Music Trust'.
- Copies of the poster(s), advertisements, and programme for the event shall be forwarded to the Trustees.
- Within one month of the event, a Report Form (which will be issued with notice of any successful application) will need to be completed and returned to the Trustees.
- An award made on a guarantee-against-loss basis will only be paid on production of the accounts for the event.

For each event supported, the Trustees have an expectation that applicants will make every effort to secure additional funding, through grant aid from other sources, sponsorships, etc.

CONTACT DETAILS

Enquiries about the Trust and applications for support should be made to:

Graeme Manfield, Trusts Officer
Tozers LLP, Broadwalk House, Southernhay West, Exeter EX1 1UA

G.Manfield@tozers.co.uk

01392 207020